



WAVETOOL^{V2}

WAVETOOL V2 NEW FEATURES!

GENERAL FEATURES, FREE UPDATE FROM V1:

- Ultra Low Software Latency (starting from 1,3ms @96kHz / 2,6ms @48kHz)
- Freely configurable Channel i/o and input patch
- Adjustable Group Colours
- Channel View with 2min history for audio level and both RF antennas plus Player Profile
- Player Images on screen (both OSX and iOS) with adjustable Image Opacity (OSX)
- No Signal Warning with adjustable threshold
- Alert Log
- Lock Wavetool

FEATURES SOLD AS IN APP PURCHASE (PLUG-INS) FOR V2:

128 channels distributed between Panels A/B

Clients, Master Wavetool computer generates independent audio mixes up to 4 Clients (OSX/iOS), Independent layout for Master Wavetool and for all the Clients.

Chat, ability to text chat between Master Wavetool and all Clients either to a group ALL, or directly to one member of the Chat Group. Seven user configurable Macro messages for instant access and one "Selected Channel" Macro.

Snapshots, Group member channels change within the groups per Snapshot. For example "Next On Stage" and "On Stage" groups helps A2 audio tech to track the actors per scene basis. Snapshot can be launched by MIDI for example from FOH console scene change.

SUPPORT FOR WIRELESS RECEIVERS NOW INCLUDE:

Shure

ULX-D, QLX-D, UHF-R, Axient and Axient Digital (**NEW!**)

Battery Status also in h/min if available, Quality Level for Axient Digital shown in Channel

Sennheiser

EM3732-II, G3 / 2000, D6000 (**NEW!**), EM3532 and EM1046 (**NEW!**).

For Legacy models / how to connect EM3532/EM1046, please contact support@wavetool.fi

Sony

DWX

Wiscom

MRK-950/MRK-960

Lectrosonics

Venue 2